



# Competition Winners November 2019 Topic: “Essential Washington”



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## First Place: “The Reading Room”

By Stan Collyer

The Library of Congress has many great photo opportunities, including from the observation platform overlooking the Reading Room. There’s a thick sheet of plexiglass in front, which makes it a bit tricky to avoid reflections. It’s a small area, and they don’t let you spend a lot of time before they kick you out and move the next group in. I used a wide-angle lens (16mm) in order to include the somewhat sinister-looking statue. Shot at f/2.8, ISO 400, 1/200 sec.



## Second Place “Flag for Korean War Veterans”

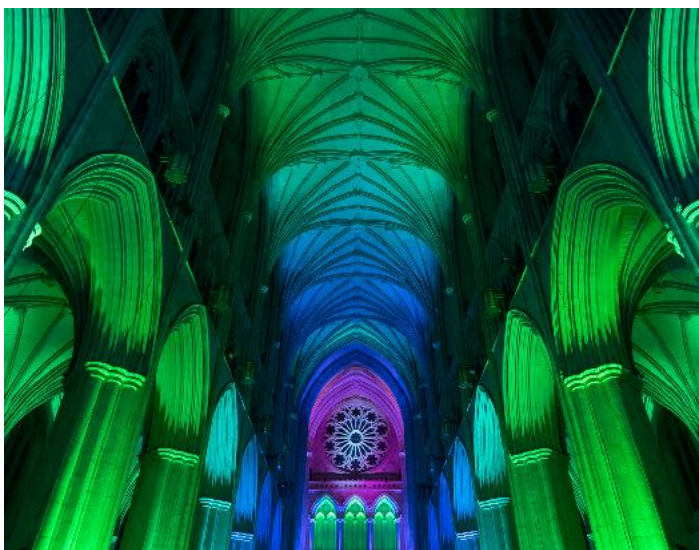
By Dale Lewis

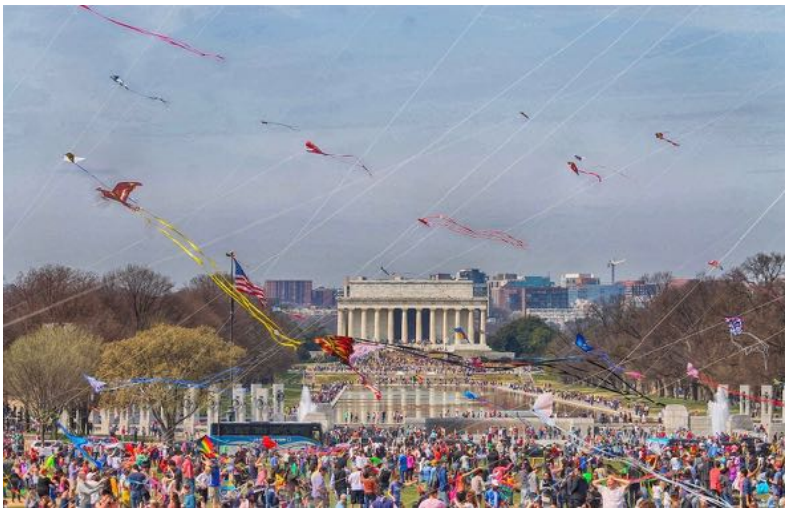
This photo was taken in April at 10:47 a.m. at the Korean War Memorial. My niece and her daughter came to MD from NY to visit me. I took them to DC to show them around the Mall. When we got to the Korean War Memorial, they had a ceremony for the Korean War Veterans. One of the Veterans received a folded flag for his distinguished service. I photographed the entire event and selected this photo. Canon EOS 6D, Canon Lens 16-35 mm, f/4L, IS. The photo was taken at 16 mm, f/13, 1/500 sec, ISO 2000. The image was process in Lightroom.

## Third Place: “Seeing Deeper at the Cathedral

By Coriolana Simon

Each February, the Washington National Cathedral clears the main nave of all chairs and holds unusual events every evening for a week of “seeing deeper.” In the past, they’ve had movies and a picnic, yoga classes, sacred drumming, and a kids’ carnival. One night, however, draws crowds of several thousand: the illuminations. Over several sessions that evening, the nave becomes the backdrop to a constantly changing play of lights – single colors, rainbows of color, exotic patterns of many hues. Most people lie on the marble floor and enjoy the show as one would a fireworks display. Many capture the spectacle with their phones. But a small number of “real” photographers stake out ideal positions in the crowd and spend the evening defending their two square feet of space, while shooting non-stop. There’s scarcely a moment to put the camera down to change batteries. This view was made with an Olympus OM-D EM-1 Mark II with a Panasonic wide angle lens at 12mm focal length. Exposure and ISO not registered in Lightroom, as equipment from two different manufacturers was used. Handheld.





**HM: “Kite Festival ”**  
**By Diane Poole**

This image was captured during the Washington DC Kite Festival. A few of the NIH CC members met on this beautiful day and took some really cool pictures! Canon T3 EF-S 55-250mm f/4-5.6 IS II, iso 90 f/8, 1/400.



**HM: “Fishing on the Mall”**  
**By Diane Poole**

This is one of the first images I ever took with my then new camera. I was just learning all about it and I was so happy to get this cool shot of this guy fishing in DC with the monument placed in the background. I do not have the settings as I can not locate my original shot. Canon T3



**HM: “Capitol Arboretum Columns”**  
**By Nicolas Raymond**

Free-standing Capitol Columns from the United States National Arboretum in Washington DC. With opening hours between 8AM-5PM it can be challenging to capture good light here, but I was motivated to visit because these columns reminded me of ancient Greek ruins or the set of a fantasy movie. Fortunately on this day there was variable cloud cover to diffuse direct sunlight and add some texture. I also set the camera closer to the ground hoping to exaggerate perspective and reflect the surreal nature of these columns.

[Camera info] Shutter Speeds (bracketed on tripod for HDR):  
1/125, 1/60, 1/30, 1/15 & 1/8 seconds  
Aperture: F/14  
Focal Length: 24 mm  
ISO: 100

## Digital Novice



### First Place: “Capitol Colors”

By Karen Goldman

I took this photograph in November 2019, in the evening. I set up my camera and tripod at Pennsylvania Ave. and 4th St. NW between the traffic signal and barrier poles, between the two bike lanes. To create the blue light trail, I draped a notebook bearing strips of blue LEDs on my back and rode my bike between the bike lanes toward the Capitol. Nikon D7200, Nikkor AF-P DX 10-20mm at 20mm, f/22, 15s, ISO 100.



### Second Place: “National Cathedral Archways Two”

By Maryel Szabat

I love the architecture of cathedrals, as well as the interior spaces that engage us in contemplative meditation and prayer. As a member of the Washington National Cathedral congregation, I spend a fair amount of time in the building, attending services and functions, as well as finding new places and spaces to photograph. I always am enchanted by the interplay of light and stained glass.

The traveling light not only illuminates the stone walls and columns in soft shades of color but also creates an ethereally beautiful mirror image of the passageway in the reflective polished marble of the floor. Shot with Canon EF 17 - 40mm, f/4L USM Lens. Image shot at 35 mm, f/4.0, 1/10 sec.



### Third Place: “Vietnam Wall”

By Nancy Axelrod

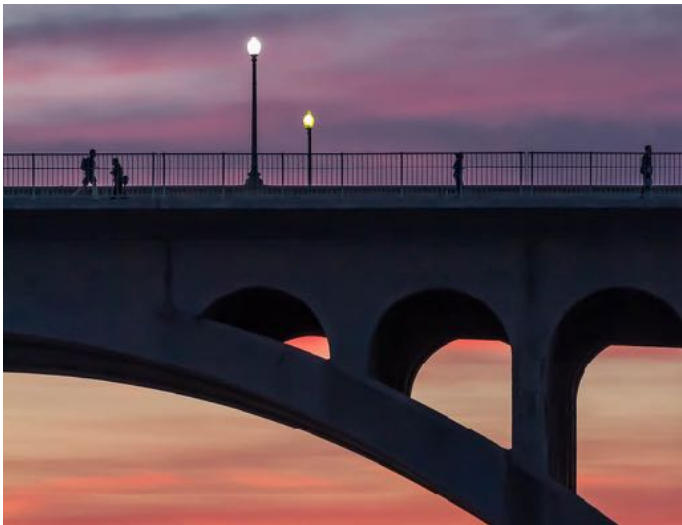
Shot with Sony a6000 camera, 1/50”, f/5.6, ISO200, Lens: Sony 18-105mm f/3.5-5.6 at 66mm (99mm equivalent). Friends and relatives of soldiers who died during the Viet Nam War lay mementoes by the names of the fallen at the wall of the Viet Nam Memorial. This flag and flowers were particularly poignant.



## First Place: “Moon Over Monuments”

By Stan Collyer

Twice a year at sunset, the full moon rises behind the Lincoln Memorial, then curves upward behind the Washington Monument and above the Capitol--if you're standing in the right place. That place is the Netherlands Carillon (near the Iwo Jima Memorial). I was there in October, 2013, along with dozens of other photographers and their tripods. It's fun to do—at least once—and if the weather cooperates you can come away with some nice shots. This is a three-exposure HDR composite, shot with a fairly long lens (280mm), at f/8, ISO 800. The three exposures were 1/40, 1/10, and 4/10 sec.



## Second Place: “Key Bridge at Sunset”

By Stan Collyer

This was shot hand-held, standing in a small boat as we were about to pass under the bridge. I'm not quite sure how I managed to stay upright. 125mm lens, f/2.8, ISO 1250, 1/200 sec.



## Third Place: “Waiting for the Parade”

By Kay Norvell

The photo was taken at the DC Memorial Day Parade. The dog was getting weary and hot. Fuji X-T1, 18-135mm lens at 20mm, 1/400 sec, f/8

## Novice Color Prints



### **First Place: “A Capitol Awakening” By Karen Goldman**

I took this photograph in October 2019, from the 7th floor balcony at the Federal Trade Commission’s “Top of the Trade” cafeteria, just before dawn. The cafeteria was closing permanently at the end of the week, so I took a number of pictures from this unique vantage point. Nikon D7200, AF-P DX 10-20mm at 20mm, f/13, 20s, ISO 100.

## Monochrome Prints



### **First Place: “A Capitol Reflection” By Dale Lewis**

This photo was taken on my birthday in April at 1:48 p.m. at the back of the US Capitol. I was excited to see the beautiful clouds over the Capitol. I always like reflections of building and landscape. I was very happy to see the beautiful reflection at the back of the Capitol. The photo was taken without a tripod (tripods are not allowed). Canon EOS 6D, Canon Lens 16-35 mm, f/4L, IS. The photo was taken at 16 mm, f/13, 1/500 sec, ISO 2000. The image was processed in Lightroom.

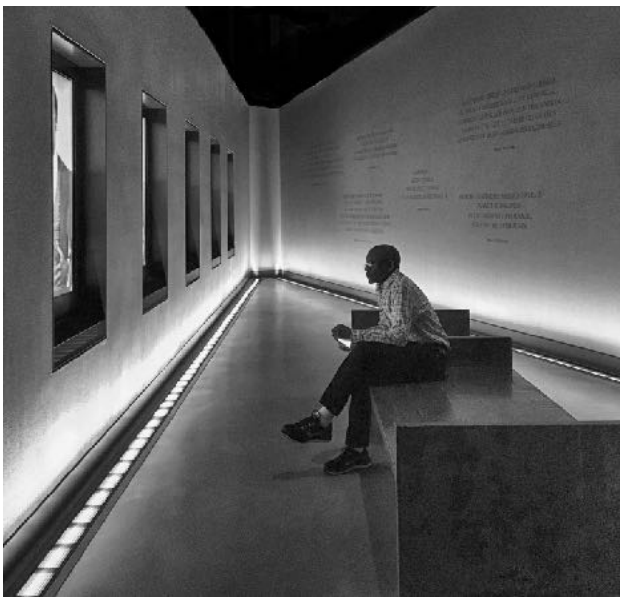


### **Second Place: “Horse on Parade” By John Norvell**

#### **Horse on Parade**

This image was captured at the DC Memorial Day Parade. I liked the comparison of the horse soldiers and the maintenance man.

Fuji X-T1, 18-135mm lens at 90mm, 1/250 sec, f/5.6.



**Third Place: “At the African American Museum”  
By Diane Poole**

This picture holds a special place for me as I had taken it a few years ago at the African American Museum that I went to with my friend who has now lost her battle with Breast Cancer. This man was sitting there all by himself for only a very brief moment and I was lucky enough to capture this image. iPhone 6s.



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